rusty pacemaker

www.rustypacemaker.com

THE NEW ALBUM

release date 22.05.2015

- 1. ruins
- 2. made of lies
- 3. ocean of life
- 4. the game
- 5. night angel
- 6. candlemess
- 7. forever
- 8. matter over mind
- 9. knowing
- 10. pillow of silence

all songs written and composed by Rusty Pacemaker



female vocals by Lady K drums by Franz Löchinger vocals, bass, all guitars, keys and programming by Rusty Pacemaker

mixed and mastered by Markus Stock / Klangschmiede Studio E

produced by Rusty Pacemaker

type: Audio Compact Disc digisleeve / 6 pages folder

> ean: 9007970010320 cat.: SRCD002

"a real cool album, some unique stuff"

Markus Stock a.k.a. Ulf Theodor Schwadorf (The Vision Bleak, Empyrium)

Rusty Pacemaker's music is filled with genuine emotions from the darkest recesses of the human experience, simultaneously romantic and ominous and much more personal than a genre can define. By pouring his soul out to the listener Rusty has developed a relationship that goes far beyond the typical artist and fan and as you listen to his work you feel you know him. 'ruins' is a journey which makes you to know yourself. It is a path full of sensitive revelations and purifying discontent.

ABOUT RUSTY PACEMAKER



Rusty Pacemaker was born in 1974 and lives in Lanzenkirchen, Austria. He is into heavy music since his childhood and started to make his own music in 2003. Rusty never took any lessons on an instrument or joined any musical education. He started to play guitar and in order to complete his first songs he just grabbed a bass and did the vocals. To be able to publish his music he founded the label SOLANUM RECORDS in the year 2010. His idea of being an artist is strongly influenced by one of his idols, 'Bathory' - mastermind Quorthon who sadly passed away.

THE BEGINNING

Rusty first started writing songs in 2003. Very soon he dreamt of creating, recording and producing his own music. After having written and recorded the first five songs in a rough demo version, he got to know Franz Löchinger, a professional drummer, who agreed to play the drums on the album. To complete a full length opus, Rusty wrote another five songs and slowly collected recording devices and studio equipment. At that time Rusty (which is the artist's nickname) just added the word Pacemaker and hence had his pseudonym as an artist.

The recording of 'Blackness and White Light' was finished in 2009, mixing and mastering happened in 2009 and 2010 in Rusty's, by then named, White Studio. A release date was set for the 20th of October 2010. The album was published by the new record label Solanum Records.

Right after having finished ,Blackness and White Light' Rusty Pacemaker decided to improve his studio situation as he found the working condition in the White Studio quite frustrating. So the studio was completely rebuilt to set a new standard and push things forward.



Rusty Pacemaker

RUINS

In 2011 while 'Blackness and White Light' still was promoted, Rusty Pacemaker wrote new songs for the second album under the working title 'ruins'. The preproduction was finished in 2012 as Rusty decided to skip writing the lines for the solo guitars what he planned to do while recording the album to give the material a spontanous character. The drum tracks were recorded in the Udio Media Studio, Vienna with Sound Engineer Norbert Leitner and drummer Franz Löchinger in only one day. In Rustys White Studio all other instruments and vocals were recorded between 2012 and 2014. Finally, Markus Stock mixed and mastered the album in his Klangschmiede Studio E. The release date was set to the 22nd May of 2015.